

SSLDC Supplementary Rules 2019

Entries

1. Early Bird Entry Fees: \$9 per person per dance. Early Bird closes Friday 21st June 2019. Entries received after 21st June will be \$10 per person per dance. Final Entries close Friday 5th July 2019.
2. Once entries are received, you will receive an invoice to pay the entry fees. Entry fees must be paid within 7 days of receiving your invoice.

Please make Cheques payable to:

Jessica Lamb
32 Bignell Road
Moorabbin, VIC 3189

Or you can direct deposit the total amount via internet banking:

Commonwealth Bank
Name; Jessica Lamb
BSB: 063-126, Account No: 1025 4537
Note: Reference your CLUB NAME

Victorian Open Duo

1. This routine must be a new routine (never danced before)
2. 1st, 2nd & 3rd place getters will qualify for the 'Australian Open Duo' to be held at Mayworth 2020 (This is an invite only section for those who qualify)
3. Interstate/International competitors who compete in the VIC/NSW/WA/QLD Open Duo can also compete in their respective states competition. If they place in their respective state or interstate comp they are automatically invited to compete in the Australian Open Duo section at Mayworth 2020.

Inter Club Dance Off

4. This is a **FREE** section. No entry fees required. This is to encourage a friendly dance off between clubs.
5. A minimum of 2 dancers from each club is allowed to compete in this section. There is no maximum, because we would like all competitors for the competing club to compete in this section.
6. Each club will be supplied the Generic Dance Sheet on the website.
7. Music selection is completely up to the club. Restarts are allowed provided the music calls for it.
8. Your own choreographed tag is allowed if the music calls for it. Only up to 8 counts is allowed for the tag. Any longer will need to be a restart.
9. Formation changes are not allowed. All dancers must be on the same foot at the same time.
10. Club Shirts can be worn in this section, but if you don't want to wear your club shirts you don't have to. **No points will be lost or gained.**
11. Spliced music is not allowed in this section. Only one track is allowed and it should not be lengthened or shortened.
12. Judging Criteria for this section is as follows:
- Music Originality (Choice of music, how well the music fits the steps)

Novice (Basic Section)

13. Novice Means:
 1. A competitor who has never entered a competition;
 2. Or never having received a medal in a competition;
 3. Or only having received a medal in a section of 3 competitors or less.
 4. Or has been competing for less than 3 years

Please Note you only need to satisfy one of the above criteria to compete in the novice section. For example, you may have entered your first competition last year, competed against 5 other people, and won silver and can still compete as you meet criteria number 4.

14. Competitors are required to dance a class dance (released to the public)
15. Competitors can change the music if required (but are encouraged to dance to the music it was choreographed to)
16. A dance sheet must be provided along with your entry

Mentor and Novice Duo

A Mentor can dance up to **TWO** times in this section. Once with one Novice competitor and once with a different Novice competitor.

17. A Mentor can be a dancer who has competed before and/or an Instructor.
18. A Novice is as per rule 13

Adult/Child Section

19. This is an open section; there must be an age gap of 15 years between the adult and the child.
20. The child must be 14 years or under.
21. The adult must be 18 years and over.

Set Dance Sections

22. These sections are aimed for Competitors to get on the floor and enjoy competing.
23. All you need to do is grab a friend or two, learn the dance that applies to your age group section and hit the floor. Feel free to add hand, hat, skirt work to your routine to make it more entertaining.
24. All competitors in your age group will be on the floor at the same time.
25. The 'Crew' section should have a minimum of four (4) and a maximum of eight (8) competitors.

These sections are great if you are a First Time competitor at there is no pressure if you don't like the spotlight. Just be yourself and dance. Please do let the event directors know that you are First Time competitors.

We also encourage seasoned competitors to enter these sections.

Instructor Class

26. An instructor must conduct at least one (1) advertised class per week.
27. An instructor may enter this section once per class they teach.
28. Students may dance with each class group they attend.
29. When entering, specify the location of your class, e.g Adrian Lefebour, Altona. Interstate competitors may compete as a Club where they will slash their various locations. e.g Mark Simpkin, St Marys Band Club/Rooty Hill RSL/Bankstown Trotters Club.
30. Instructors choose any dance they have taught in 2017.
31. Club shirts or a costume can be worn for this section.
32. Judging criteria will be different for this section. You will be judged on the accuracy of the dance compared with the Step Sheet, and your choice of music.

Class Dance Duo

33. Competitors can choose any class dance they know.
34. The class dance has to be a danced that was released as a class dance.
35. A dance sheet must be sent in with your entry form.
36. Club shirts or a costume can be worn for this section.
37. Judging criteria will be different for this section.